

Adagio and Allegro

from Sonate Nr. 3

2 F Horns & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49643

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Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio



1st F Horn *mf dolce*

2nd F Horn *mf dolce*

Piano *p legato*

5 **A**

11 *cresc.* *mf*

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Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and features a melodic line with trills (*tr*) and accents. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 6-10. The treble staff continues the melodic line with trills and accents. The grand staff accompaniment becomes more active, with a mezzo-forte (*mf*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 11-15. A common time signature change to 'C' is indicated above the treble staff. The treble staff has a piano (*p*) dynamic and includes a trill. The grand staff accompaniment is marked forte (*f*) and features a complex rhythmic texture with many sixteenth notes.

Musical score for measures 16-20. The treble staff starts with a mezzo-forte (*mf*) dynamic and includes a trill. The grand staff accompaniment also features a mezzo-forte (*mf*) dynamic and continues with a complex rhythmic pattern.

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